



Port Macquarie Panthers Photographic Club Inc.

Member of the Federation of Camera Clubs of NSW

ABN 23 682 210 446

PO Box 182 Port Macquarie NSW 2444

<http://www.portmacquariephotographicclub.net>

2019 PROGRAMME

- When viewed on a computer, all underlined green text acts as a [hyperlink](#) (web page or email).
- Please refer to the back of this program for instructions on preparing Digital Image Competition JPG files.
- For your convenience, **Image Evaluation Evenings**, **Set subject** and **Portfolio** items are highlighted.

DECEMBER 2018

Dec 8 Saturday **Christmas BBQ** - Rainbow Beach, Bonny Hills.

Dec 11 Tuesday **Image Evaluation Evening**
Due: Entries for **2018 Image of the Year (IOTY)** competition
- **prints** to be brought in
- **digital** images to be uploaded by Dec 12

Also due: Prints for 2019 Round 1 (to be presented in January 2019)

Set subject: "A Still Life" created by the author

Dec 18 Tuesday *Committee meeting*

JANUARY 2019

Jan 1 Tuesday *Committee meeting*

Jan 8 Tuesday **Welcome and Vision for PMPPC 2019 by President. Print Presentation**
Due: Entries for **Digital** January – Round 1
Upload Digital images by 6pm Jan 9 (presented Feb 2019)
Set subject: "A Still Life" created by the author

Jan 20 Sunday **Club Outing** - Koolunbung Creek

Jan 22 Tuesday **Image Evaluation Evening**
Presentation by Tom Sheppard- "Street Photography"

FEBRUARY 2019

Feb 5 Tuesday *Committee meeting*

Feb 12 Tuesday Presentation of **Image of the Year (IOTY)**
Dinner at Panthers. Partners welcome. Images will be selected for 2019 Northern Zone from the IOTY entries and other monthly entries.

Feb 26 Tuesday **Presentation of Digital Images - Round 1**
Workshop on evaluation of images by Tom Sheppard

MARCH 2019

Mar 5 Tuesday *Committee Meeting*

Mar 12 Tuesday 6:00 PM early start for those interested in an Awareness update tutorial. Bring laptops and images.

Image Evaluation Evening

Due: Entries for **Prints** March – Round 2 (to be presented in April 2019)

Print Set subject: "Street Photography"

Mar 26 Tuesday **Presentation on "Slow Shutter" by Robyn Mussett and "Night Photography" by Terry Rutledge**

APRIL 2019

Apr 2 Tuesday *Committee Meeting*

Apr 9 Tuesday **Print presentation - Round 2**
Due: Digital for April – Round 2
Upload digital images by 6pm Apr10 (to be presented June)
Digital Set subject: "Street Photography"
Presentation on Nature Photography - talks by Glenn Gilligan and Tony Morton

Apr 23 Tuesday **Outing - BBQ 5.00 pm Rotary Park. Don't go to Panthers. Followed by Observatory visit 7:00 pm.**

MAY 2019

May 5 Sunday Ironman Event

May 7 Tuesday *Committee Meeting*

May 14 Tuesday **Presentation by Rob Smith "Image Enhancement, The Good, The Bad and the Ugly"**

May 28 Tuesday **Night Photography** - bring camera, tripod, cable release, empty card.

JUNE 2019

- June 4** Tuesday *Committee Meeting*
- June 11** Tuesday **Digital presentation** - Round 2
Due: Entries for **Prints** June - Round 3 (to be presented in July 2019)
Print Set Subject: "Nature"
Discussion and demonstration of AVs
- June 25** Tuesday **Image Evaluation Evening**
Presentation by PIGs (Nature, Masters, Macro) on group outings, projects and learning.

JULY 2019

- July 2** Tuesday *Committee Meeting*
- July 9** Tuesday **Print Presentation** - Round 3
Due: Digital for July - Round 3
Upload digital images by 6pm Jul 10 (to be presented in August 2019)
Digital Set Subject: "Nature"
Presentation by Glenn Gilligan - "My photographic Journey"
- July 23** Tuesday **AGM and presentation of AV200s by members**

AUGUST 2019

- Aug 6** Tuesday *Committee meeting*
- Aug 13** Tuesday **Digital presentation** - Round 3
Interested members to show "Before and After" images following Rob Smith's presentation on "Image Enhancement on 14 May 2019"
- Aug 27** Tuesday **Image exchange with Macedon Ranges Club**
Viewing and evaluation of images from MRC
Presentation by Barbara Sheppard "Abstracted Reality"

SEPTEMBER 2019

- Sep 3** Tuesday *Committee meeting*
- Sep 10** Tuesday **Presentation on Macro Photography by visiting speaker, Leo Meier**

Due: Entries for Prints September - Round 4 (to be presented in October 2019)
Print Set Subject: "Get closer, see differently"

- Sep 24** Tuesday **Portfolio presentation evening**

OCTOBER 2019

- Oct 1** Tuesday *Committee meeting*
- Oct 8** Tuesday **Print Presentation** - Round 4
Due: Digital for October - Round 4
Upload DIGITAL images by 6pm Oct 9 (to be presented November 2019)
Digital Set Subject: "Get closer, see differently"
Presentation by Charlie Wallace: "My Photography - How do I know if I'm Improving?"
- Oct 22** Tuesday **Image Evaluation Evening**
Macedon Ranges Club evaluations of PMPPC's images
Video workshop

NOVEMBER 2019

- Nov 5** Tuesday *Committee Meeting*
- Nov 12** Tuesday **Digital presentation** - Round 4
Presentation by Rob Smith: "Range Masking in Lightroom"
- Nov 22-23** Weekend away - Hat Head
- Nov 26** Tuesday **Studio Night**

DECEMBER 2019

- Dec 3** Tuesday *Committee Meeting*
- Dec 7** Saturday **Christmas BBQ**
- Dec 10** Tuesday **Image Evaluation Evening**
Due: Entries for **2019 Image of the Year (IOTY)**
- **prints** to be brought in
- **digital** images to be uploaded by Dec 11

Also due: Prints for 2020 Round 1 (to be presented in January 2020)
Set subject: "Capturing the Light"

Members' reflection/discussion on their photography in 2019 and where photography will take them in 2020

2019 PMPPC Competition & Evaluation reminders

January	
Tuesday 8th	ROUND 1
Upload Digital Images by 6pm January 9th	
Print Presentation Round 1	
Tuesday 22nd	EVALUATION
Upload Images for prints & digital by 6pm January 20th	

April	
Tuesday 9th	ROUND 2
Upload Digital Images by 6pm April 10th	
Print Presentation Round 2	

July	
Tuesday 9th	ROUND 3
Upload Digital Images by 6pm July 10th	
Print Presentation Round 3	

October	
Tuesday 8th	ROUND 4
Upload Digital Images by 6pm October 9th	
Print Presentation Round 4	
Tuesday 22th	EVALUATION
Upload Images for prints & digital by 6pm October 20th	

Competition entries - DIGITAL

February	
Image of the Year presentation	
Digital presentation Round 1	

May	

August	
Digital presentation Round 3	

November	
Digital presentation Round 4	

Competition entries - PRINTS

Evaluation Nights

Image presentation night

March	
Tuesday 12th	EVALUATION
Upload Images for prints & digital by 6pm March 10th	
Tuesday 12th	ROUND 2
Bring in entries for Prints & upload images of prints	

June	
Digital presentation - Round 2	
Tuesday 11th	ROUND 3
Bring in entries for Prints & upload images of prints	
Tuesday 25th	EVALUATION
Upload Images for prints & digital by 6pm June 23rd	

September	
Tuesday 10th	ROUND 4
Bring in entries for Prints & upload images of prints	
Tuesday 24th	EVALUATION
Upload Images for prints & digital by 6pm June 22nd	

December	
Tuesday 10th	EVALUATION
Upload Images for prints & digital by 6pm December 8th	
Tuesday 10th	ROUND 1
Bring in entries for Prints & upload images of prints	

Set Subject topics and ideas 2019.	
Month	Description.
December 2018/January 2019 Still Life	Still life photography is a representation of chiefly inanimate objects and the ability to put those objects together to create a pleasing image. The group of objects must be put together by the photographer. https://www.thephotographus.com/35-superb-examples-of-still-life-photography/
March/April 2019 Street Photography	An image taken in a public place that reflects social comment.
June/July 2019 Nature	Nature for our purposes is a wide range of images taken outdoors and devoted to displaying natural elements such as landscapes, wildlife, plants, insects and close-ups of natural scenes and textures. Human elements shall not be present, except where those human elements are an integral part of the nature story
September/October 2019 Get Closer, See Differently	Get as close as you can... a macro lens or a zoom lens with macro capability...The gear isn't the point... Play with your angles to manipulate the lines; experiment with colour, balance, and negative space. Play with the focus, or ignore it completely. Just play... The point is to see differently, and that'll come only as you get past the first few frames, the obvious ones, and have to try new things to get new perspectives.
December 2019 Capturing the Light	A photograph simply recording the patterns of light and shade. The light will determine not only brightness and darkness, but also the tone, mood and the atmosphere in order to get the best texture, vibrancy of colour and luminosity on your subjects. The light source can be either natural or artificial
As per club guidelines, all Set Subject images should preferably be captured in the current competition year (January to December).	

ABOUT PORT MACQUARIE PANTHERS PHOTOGRAPHIC CLUB

Port Macquarie Panthers Photographic Club is affiliated with the Federation of Camera Clubs NSW.

Meetings are held on the 2nd and 4th Tuesdays of the month at Port Macquarie Panthers Club, starting at 7:00pm.

There are four competitions throughout the year that are judged by external judges. There are eight image evaluation evenings.

Practical discussions, demonstrations and workshops occur at regular intervals.

The Club also organises occasional weekend outings or trips away, which may or may not be known when the annual program is produced.

Visitors are always welcome!

CLUB CONTACTS & LINKS

PRESIDENT	Tom Sheppard president@portmacquariephotographicclub.net
VICE PRESIDENT	Robyn Mussett
SECRETARY	Mike Gibbes secretary@portmacquariephotographicclub.net
TREASURER	Max Garland treasurer@portmacquariephotographicclub.net
IMAGE STEWARD	Garry Brettell imagesteward@portmacquariephotographicclub.net
WEBSITE	http://www.portmacquariephotographicclub.net
File sizing	http://www.portmacquariephotographicclub.net/Digitalfilesizes.htm
File naming	http://www.portmacquariephotographicclub.net/Digitalfilenames.htm

Competition rules

	Prints	Digital
Entries per month or round	2 open colour 2 Set Subject colour 2 open mono 2 Set Subject mono	2 open colour 2 Set Subject colour 2 open mono 2 Set Subject mono
Image of the year <i>3 entries in each section</i>	3 Open colour 3 Open mono	3 Open colour 3 Open mono
Maximum image size	Fits within 12" x 16" mount	1920Wx1200H pixels
Maximum mounted size	12" x 16" 30 x 40 cm	-
Maximum file size		2MB
Deadlines	We have deadlines for submission of prints and digital images to assist administration. Prints for a monthly competition round are due on Image presentation night . Uploaded Digital Image entries are due by 7pm the day after (Wednesday). Late entries will not be accepted without prior approval of the stewards, and only in extenuating circumstances.	
Naming conventions for digital image files	Please name your digital image files according to the naming convention. Files that do not comply will be disqualified. The naming convention is described opposite and, in detail, on the Club's website.	

Preparing digital images for presentation

The pixel dimensions of digital image files must be limited in order to...

- Be compatible with the Club's digital projector – in the case of *Digital Image Competition images*.
- Be practical for presentation on the Club's website. It is intended that monthly *Digital Image Competition* entries will be displayed on the website for the convenience of remote judges and for members to review after judging. The images will not be identifiable by author.

Please refer to the website for instructions on preparing size-compliant digital image files. The link is shown under CLUB CONTACTS & LINKS.

Digital file naming conventions

ImageTitle**999**.jpg

ImageTitle is the image title with no spaces
999 is the member's 3 digit ID number

examples:

BlackCat623.jpg

LookAtMe045.jpg

MagicCarpetRide004.jpg

NOTE: Spaces in the file name are unacceptable.
Use characters A-Z and 0-9

Image sequences: If you submit Digital Review images that need to be displayed in sequence (example: A before and an after image) you need to name them so they appear alphabetically in the desired sequence! See the Club website for instructions.