

PORT MACQUARIE PANTHERS PHOTOGRAPHIC CLUB Inc.

COMPETITION RULES

Revised March 2018

ABOUT COMPETITIONS

- Purpose** To encourage members in their photographic endeavours through display, competition and judging.
- Rationale** To foster an environment which stimulates members' enthusiasm, proficiency and enjoyment of photography by encouraging them to display their work, to share their experiences and techniques and to obtain constructive comment on their output.
- Objective** To encourage members to display and improve their work by submitting images in club competitions as outlined in subsequent sections below, for the constructive comments of judges and fellow members.

The Rules

General

1. Competitions shall be held quarterly each year. The competition year commences in January and ends in December.
2. Competitions shall be held in the sections specified in Appendix 1 – Competition sections.
3. The Stewards shall be solely responsible for the implementation and the running of the competitions and shall keep accurate records of entries.

Entries and eligibility

4. Competition entries will be accepted from financial members only.
5. Members are entitled to enter two (2) images in each Section.
6. Entries must originate as images captured via a light sensitive medium by the entrant.
7. By virtue of submitting an entry, the entrant certifies that the creativity in the work is entirely theirs (i.e. the capturing of the image and all alterations and creative manipulations either digitally or in the darkroom).
8. For identification purposes, all print entries must have the Section name, Image title, (maximum 25 characters, including spaces), and 3 digit member number of the author marked in the top left corner on the back of the mount.
9. Once an image is named, it must carry that name throughout its life.
10. Electronic images shall be uploaded to the Club's website.
11. Prints shall be securely mounted with backing board for competition.
12. Images may be altered electronically or otherwise by the entrant, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
13. Imported pictorial content such as "Clip Art " is unacceptable

- 14.** The same image cannot be entered in multiple sections in the same month, print and/or digital.
- 15.** The Stewards will examine entries for conformity with the competition rules and may reject entries that do not conform to regulations set out in Appendix 2 – Image specifications, and Appendix 3 - Eligibility criteria.

Some examples of non-conformance are: monochrome image with multiple colours; image not fitting set subject; image not correct size; image missing personal ID number.
- 16.** At the discretion of the Steward, an entry rejected by the Steward or questioned by the Steward, may be examined by two (2) other Committee members if the Steward considers his/her decision should be confirmed.
- 17.** Should the entrant so desire, immediately after the end of the competition, the rejected entry may be displayed and the reasons for rejection will be stated by a Steward.

Judging, awards and prizes

- 18.** Judges will be chosen from the membership unless an outside guest judge is engaged for a particular competition.
- 19.** In each competition Section, a judge (or judges) may award multiple Credit and Merit certificates at their discretion, and a single Judge's Choice certificate for each competition Section. The ascending order of importance of awards is: Credit, Merit, and Judge's Choice.
- 20.** Any entry gaining a Credit award on the first or second entry may be entered once more in a club competition.
- 21.** Any entry gaining a Merit award may not be entered again in a club competition. Once a Merit is gained, the image may only be entered in the Image of the Year competition.
- 22.** Entries not gaining an award may be re-entered a further two (2) times in competitions for a period of 12 months after the first entry.
- 23.** If a sponsor donates a monthly prize for 'top image', it will be awarded to the Judge's Choice for the nominated Section. If the sponsor does not nominate the Section that the prize applies to, the Section will be rotated in order by the Stewards. The rotation will continue uninterrupted from year to year.
- 24.** Members are eligible to win a particular sponsor's prize only once in a competition year. If a member wins further Judge's Choice awards in a Section nominated for that sponsor's prize in the same competition year, that member will select another entry from the same Section from the eligible Merits, then eligible Credits then other entries to receive the award. If the Judge's Choice winner is absent, then the prize will be awarded by a show of hands of members, from the eligible Merits, then eligible Credits then other entries.

Deadlines

- 25.** Competition entries are required to be submitted as stated in the current club program.

Image of the Year competition

- 26.** Members may enter up to three (3) images in each Section of the *Image of the Year* competition.
- 27.** Any image is eligible to be entered in the *Image of the Year* competition provided it has not been entered previously in an *Image of the Year* competition.
- 28.** Any image entered in a Set Subject competition is eligible to be entered in an appropriate section of *Image of the Year* competition.

ANNUAL AWARDS

- 29.** An annual presentation shall be held in January or February following the close of the competition year.
- 30.** Awards will be presented in Sections from the results of the *Image of the Year* competition.
- 31.** The following awards are major awards and will be judged by an independent adjudicator selected by the Stewards.
- Top Print Image of the Year
 - Image of the Year –Monochrome Print
 - Image of the Year –Colour Print
 - Image of the Year – Altered Reality Print
 - Top Digital Image of the Year
 - Image of the Year – Monochrome Digital Image
 - Image of the Year – Colour Digital Image
 - Image of the Year – Altered Reality Digital Image

NORTHERN ZONE ENTRIES

- 32.** The selection of entries to represent the Club in the Northern Zone competition will be made, where possible, from the images submitted in the **Image of the Year** competition plus other images uploaded to Coppermine during the current year.
- 33.** The maximum number of entries allowable for a member, in a given Section in the Northern Zone competition, will be governed by the Northern Zone rules.
- 34.** It is desirable that one or both Stewards be present at the selection of images for external club competitions in order to monitor the process, even if they are not involved in the actual selection of images.

Appendix 1 - Competition Sections

OPEN SUBJECT

Print Images

- Colour
- Monochrome

Electronic images

- Colour
- Monochrome

SET SUBJECT

Print images

- Colour
- Monochrome

Electronic images

- Colour
- Monochrome

ALTERED REALITY

Print images

- Colour & monochrome combined

Electronic images

- Colour & monochrome combined

Appendix 2 – Image specifications (Image sizes, mount sizes, filenames)

Prints

- Maximum mount size 30x40cm (12"x16")
- Mount may be any shape that falls within the maximum mount size boundaries
- Print may be any size or shape that falls within the boundaries of the maximum mount size

Altered Reality prints

- Maximum size as per prints.

Electronic images

- Images shall be in JPG format
- Maximum 1920 pixels in width and 1200 pixels in height
- Maximum file size 2MB
- Filenames shall be in the following format:
 - **ImageTitle** (or identifying text) followed by **3digitMemberNumber** followed by **.jpg**
Example: AtTheBeach999.jpg or At_The_Beach_999.jpg
 - **Filenames** shall be made up of the following characters only: **A-Z, 0-9, _** (underscore), **-** (dash); no other characters are permitted.
Note: The Club's online system may rename images with non-compliant characters in filenames

Appendix 3 – Eligibility criteria and definitions

Monochrome image

A black and white image or an image in shades of a single tone.

Colour image

A full colour image, or a partially toned image, or a monochrome image to which one or more colours have been added.

Altered Reality Image

The alteration of a scene or subject so that it is obviously unrealistic. The image altered must have been taken with a camera. The alteration may be done with an image editor (e.g. Photoshop) or by any other means at the photographer's disposal, as long as the result depicts a significant deviation from reality. Clip art and downloaded items are not permitted to be included.

Our club awards a trophy for the Altered Reality Image of the Year Print and Altered Reality Image of the Year Digital Image. Our club may or may not have a Set Subject "Altered Reality" on the program. If not on the program or if not in the same month as the Altered Reality Set Subject, these images can be entered into an Open section of the club competition.